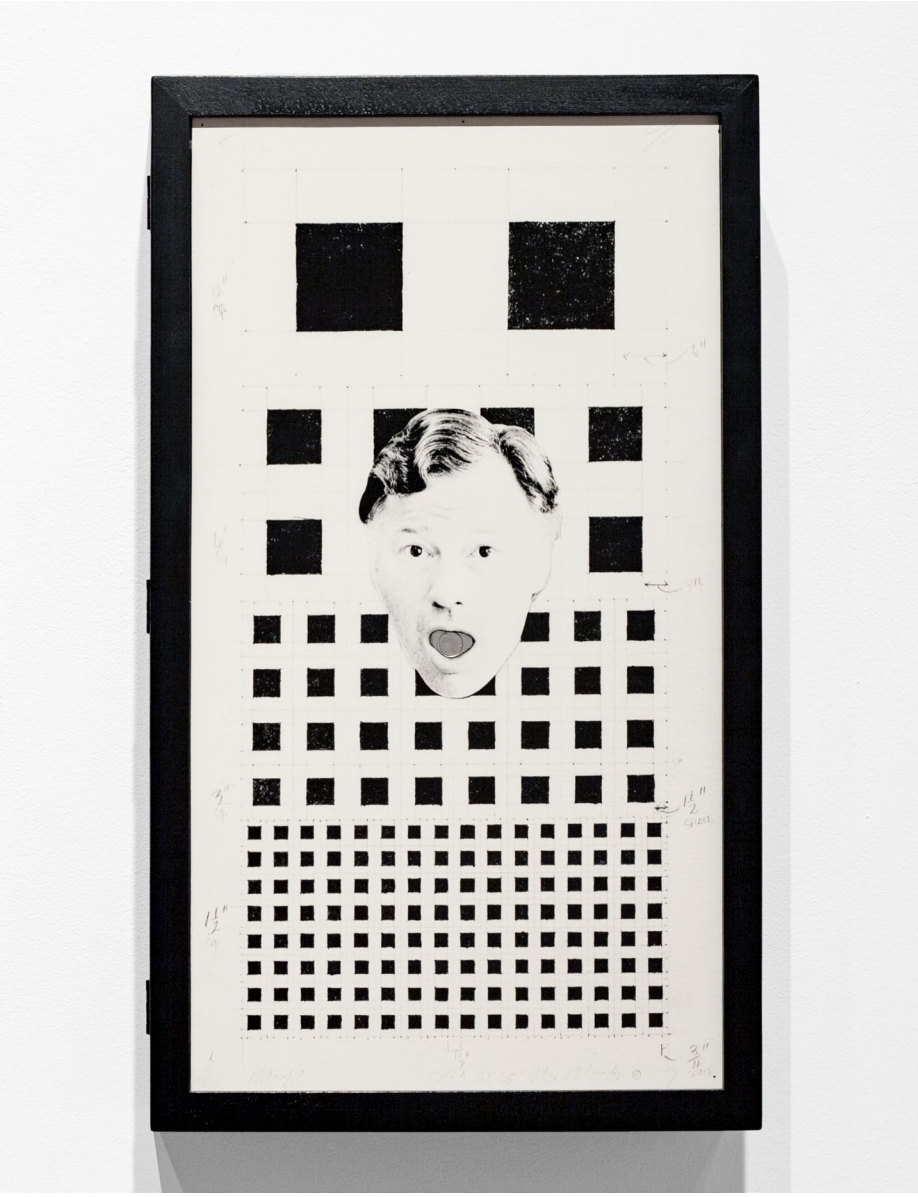
CHRISTOPHER CUTTS GALLERY



# Ron Martin
# Paintings and Objects, 1992

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The Christopher Cutts Gallery is pleased to present a redux of "Paintings and Objects," the gallery's first Ron Martin exhibition. This is the 20th solo exhibition of Martin's work in the thirty years that he has been represented by the CCG.

Originally shown in 1992, the exhibition will include the *Black Serrated Paintings* (1992), a coloured example of *Bottled and Jarred* (1991), and his first voice-box *I am here today...* (1992). This body of work marks an important expansion in Martin's practice, materially and epistemologically.

"[The purpose of art is] to open the subject of the viewer to the freedom to make critical distinctions as a medium of knowledge and insight.

It is important to understand that most of the objects I have made revolve around the issues of painting. Until recently, painting has been a surface – a medium - upon which viewers project their souls. Delacroix believed that was the principal interest of painting. It stands to reason that if we can project our soul onto material, we can project our soul onto viewers, a medium of knowledge and insight, through their comprehension of the medium of statement."

- Ron Martin, "A new work of art"



South Gallery



RON MARTIN
*Moving out of ...*
1991
mixed media on paper
40 x 31 inches (101.5 x 78.5 cm)



RON MARTIN
*Instituted by Lamanna. A Critical subject.*
Feb. 26, 1992
acrylic and sand on canvas
70 x 48 inches (178 x 122 cm)



RON MARTIN
*Composite Power Abstraction #14*
May 26, 1992
acrylic and sand on canvas
70 x 48 inches (178 x 122 cm)

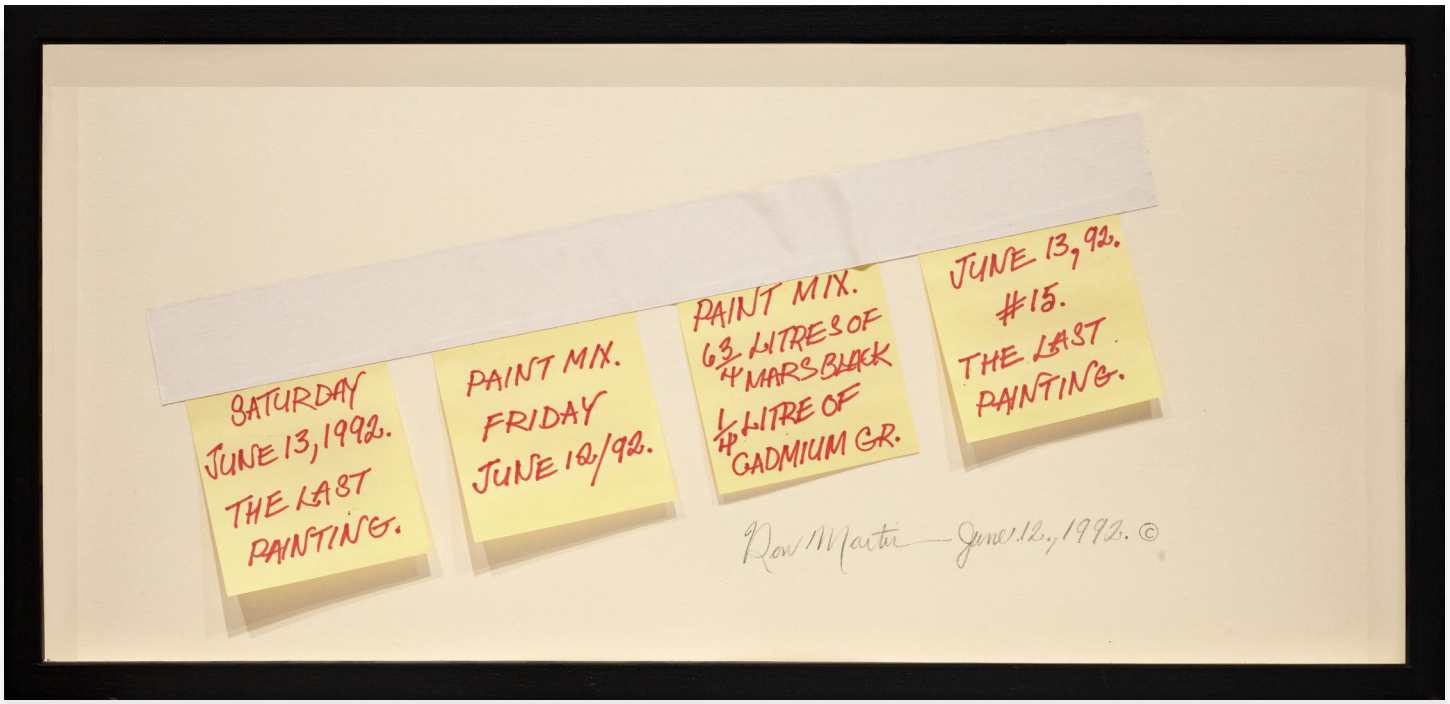


RON MARTIN
*Living in the City #10*
1992
acrylic and sand on canvas
70 x 48 inches (178 x 122 cm)



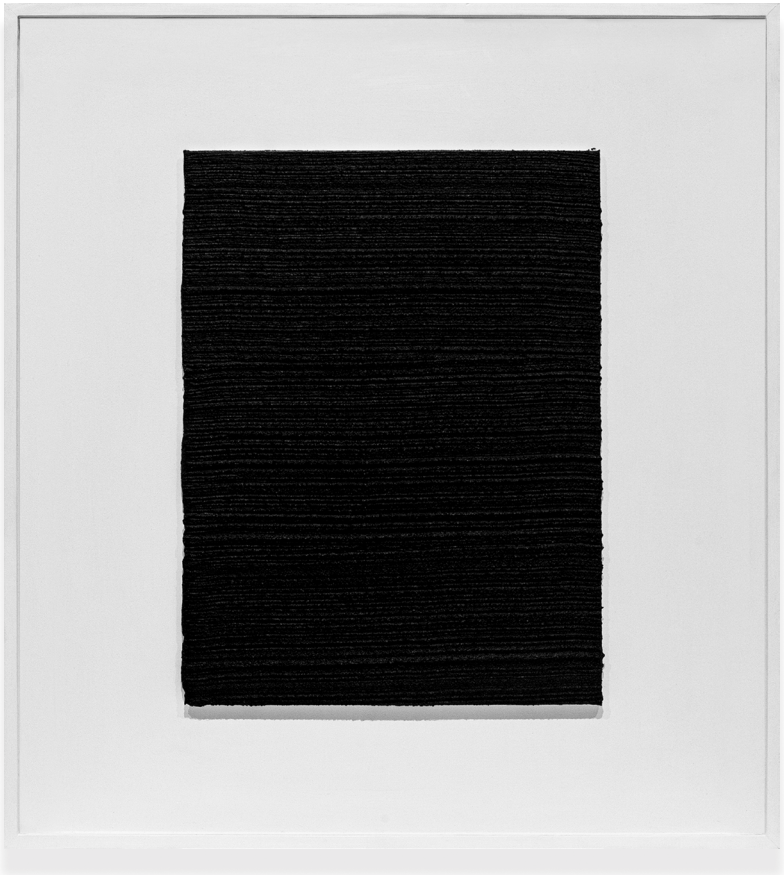


RON MARTIN
*Point of Resistance #2*
Feb. 17, 1992
acrylic and sand on canvas
70 x 48 inches (178 x 122 cm)

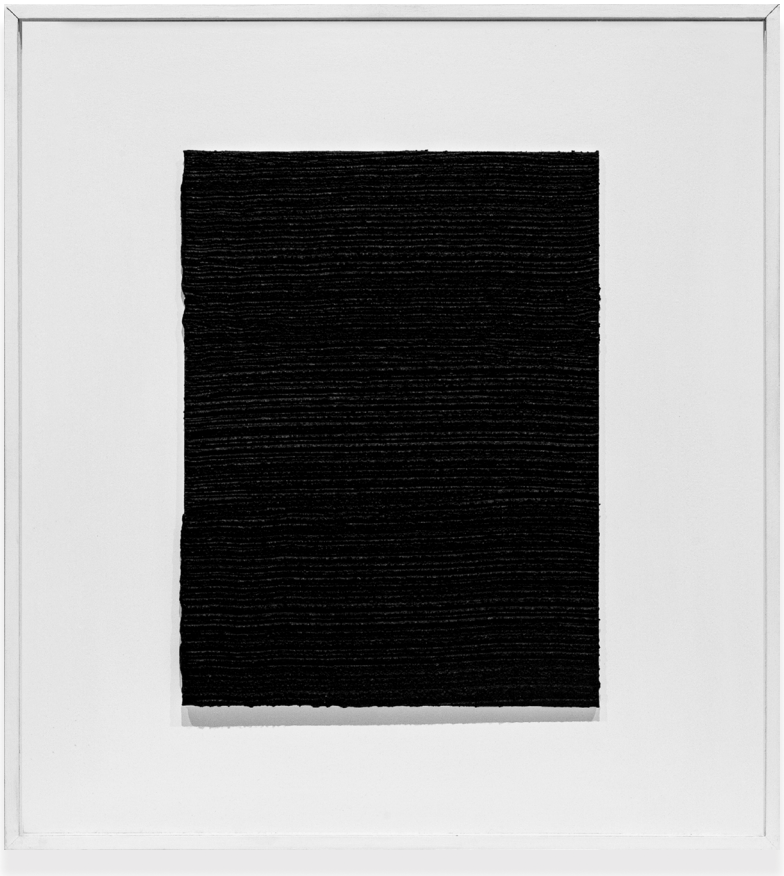



RON MARTIN
*Memo*
1992
collage
10 x 20.75 inches (25.5 x 52.5 cm)

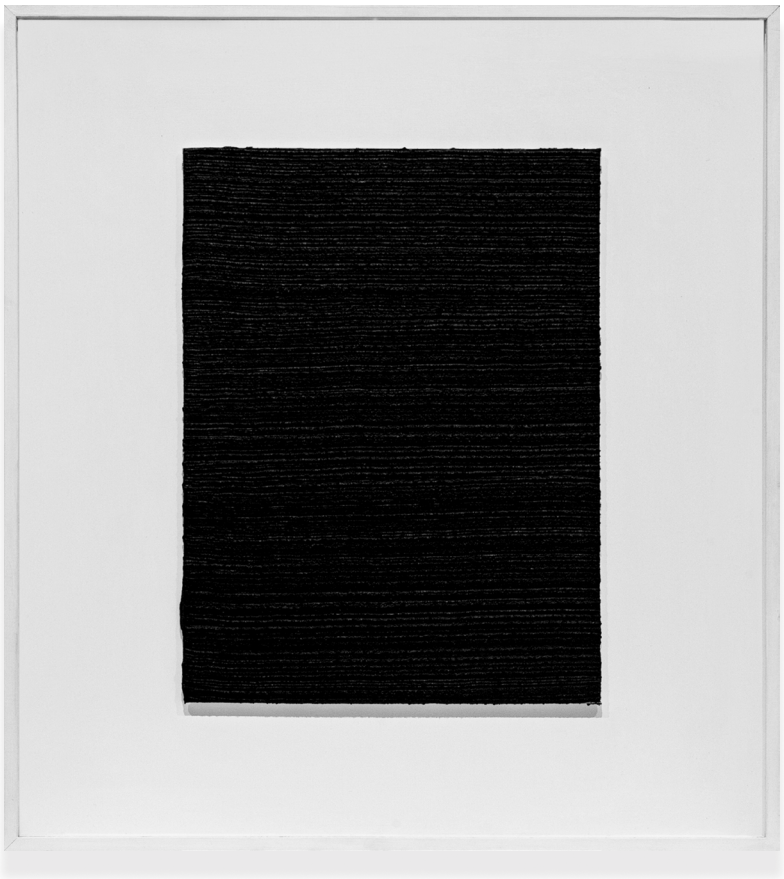




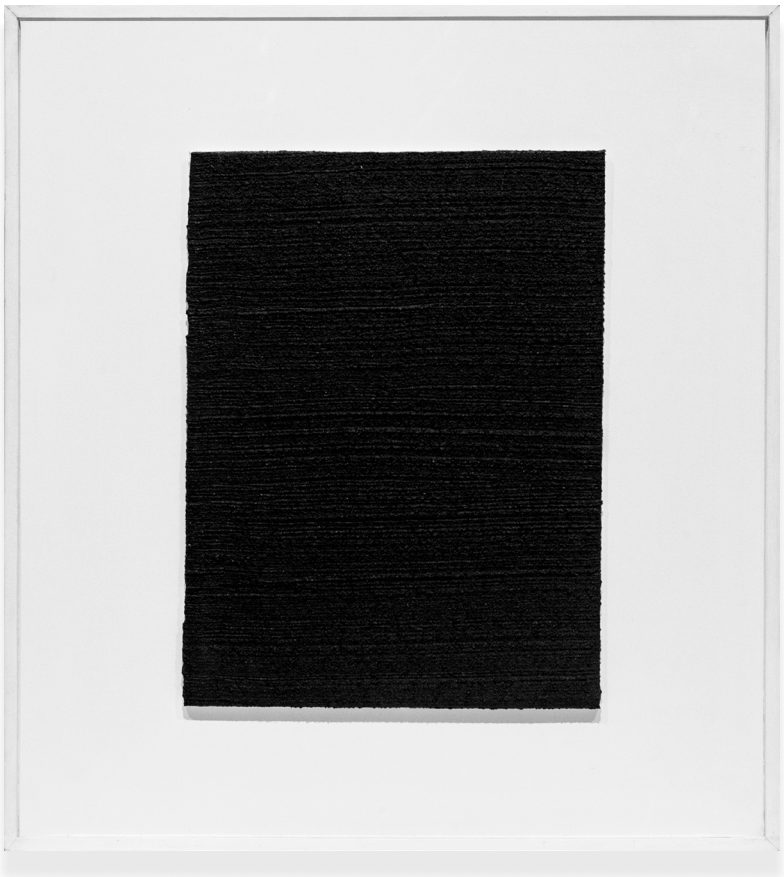
RON MARTIN
*Displacement #4*
1993
acrylic and sand on canvas
12 x 9 inches (30.5 x 23 cm)



RON MARTIN
*Displacement #7*
1993
acrylic and sand on canvas
12 x 9 inches (30.5 x 23 cm)



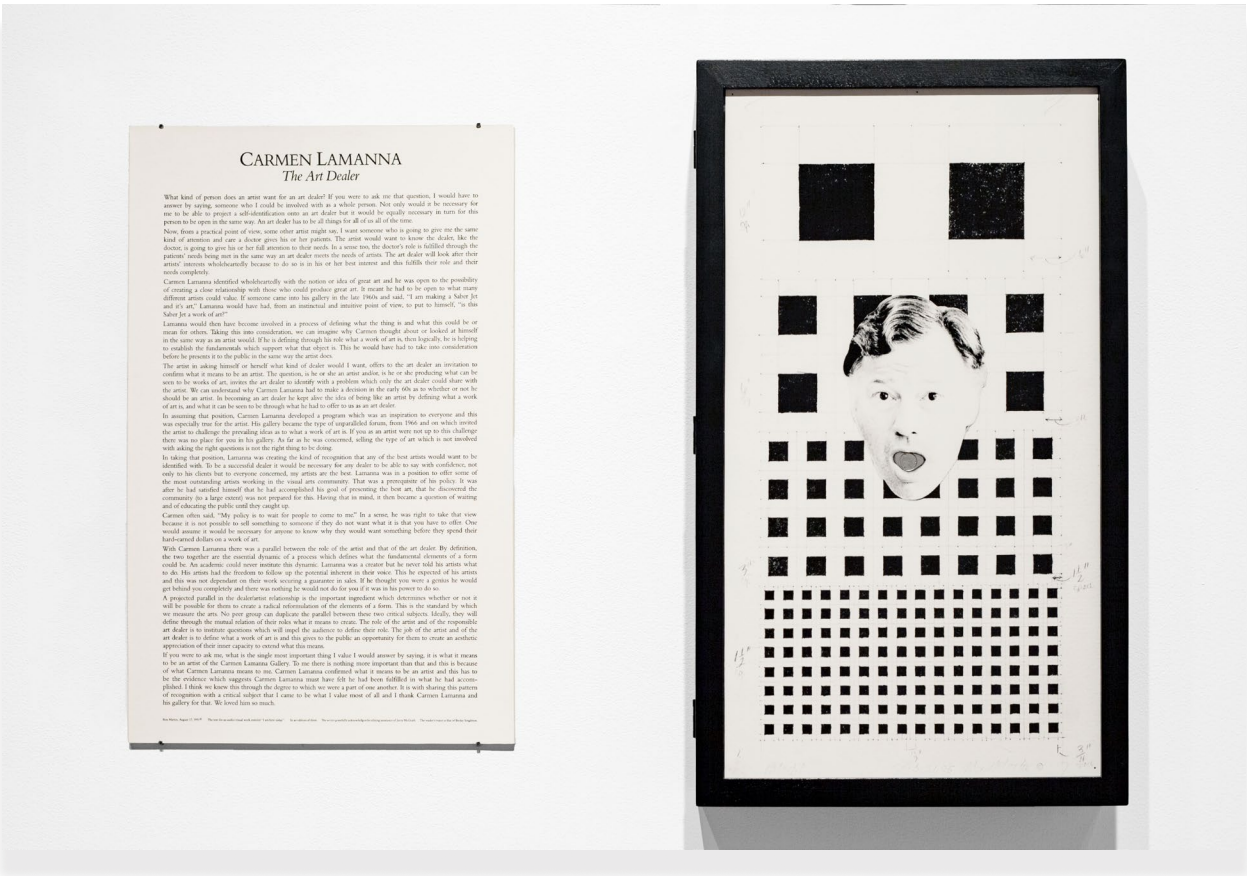
RON MARTIN
*Displacement #9*
Nov. 1993
acrylic and sand on canvas
12 x 9 inches (30.5 x 23 cm)



RON MARTIN
*Displacement #8*
1993
acrylic and sand on canvas
12 x 9 inches (30.5 x 23 cm)

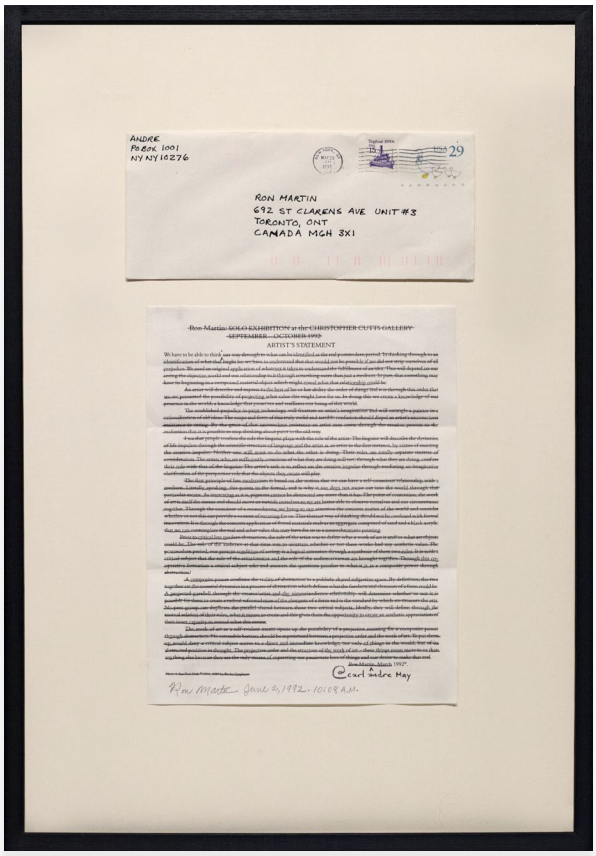


North Gallery

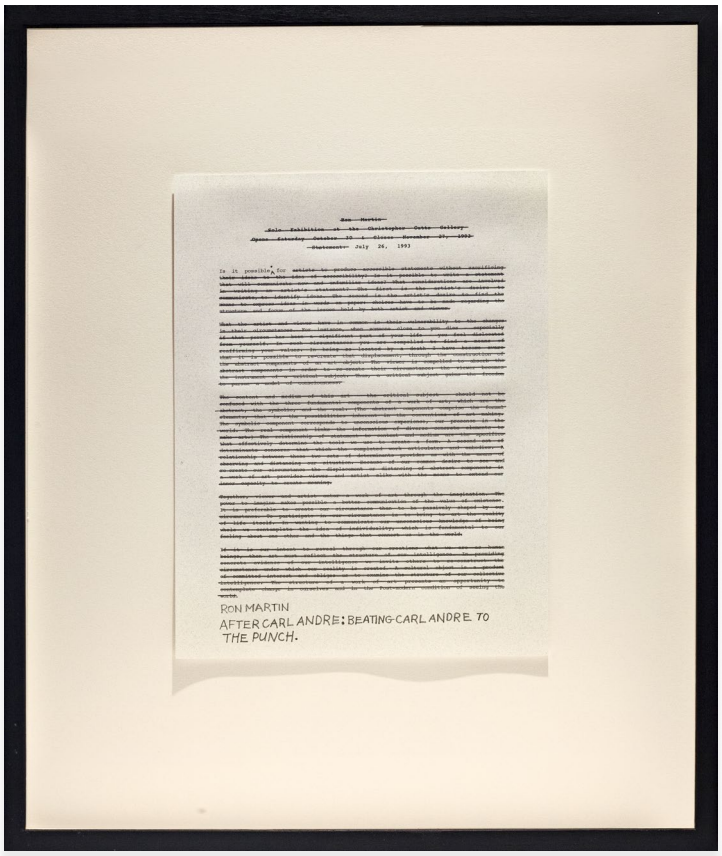



RON MARTIN
*I Am Here Today...*
1991-92
text with photo / box
19.5 x 11.5 x 3.75 inches (49.5 x 29 x 9.5 cm)






RON MARTIN
*Verified by Carl Andre*
June 2, 1992
collage
23.5 x 16.5 inches (59.7 x 41.9 cm)




RON MARTIN
*After Carl Andre: Beating Carl to the Punch*
July 26th, 1993
collage
19.25 x 16.25 inches (49 x 41.5 cm)




RON MARTIN
*...into the world*
June 12, 1992
construction: 35 mm colour slides matted and framed
5.5 x 8.5 inches (14 x 21.6 cm)




RON MARTIN
*Verified by Ron Martin: After Carl Andre*
September 4, 1993
construction: 35 mm colour slides matted and framed
5.5 x 8.5 inches (14 x 21.6 cm)



RON MARTIN
*Reductive Aid*
Feb. 11, 1992
acrylic and sand on canvas
70 x 48 inches (178 x 122 cm)



RON MARTIN
*Canned*
Dec 25, 1991 - Aug, 1992
garbage can, cotton batting, primers, acrylic refuse
ed. 1 of 4
27.5 inches height x 18 inches diameter
(70 cm height x 46 cm diameter)



RON MARTIN
*Off Limits*
1991
garbage can lid and acrylic refuse
8 inches height x 17.5 inches diameter
(22.9 cm height x 44.5 inches diameter)





RON MARTIN
*Bottled and Jarred*
1991
mixed media
10 x 18.5 x 5 inches (25.4 x 47 x 12.5 cm)






RON MARTIN
*Child's Toothbrush*
tooth-brush Inscribed: 1 Eye Drop of Papa's Pet with Sterilized Japan Projects a Child
Jan. 1, 1992
0.5 x 5 inches (1.5 x 12.5 cm)